

CAROLYN LAW

716 N. 66th Street
Seattle, Washington 98103
cell 206.612.2182
cmxlaw@comcast.net
www.carolynlaw.net

Carolyn Law is a professional studio and public artist with 40+ years of experience with collaborative projects focusing on the commons/civic spaces and natural places. Her studio artwork is based primarily in a range of installation types in natural settings, manipulated photographs and drawings that inform her public artwork. Her public art experience encompasses a wide range of commissioned art projects, art planning, and curating exhibitions in public places. The public art projects range from design team projects with designers, engineers, and/or landscape architects with considerable interface with communities, governmental agencies and trades to site-specific integrated artworks and temporary installations. She has developed different types of art plans for situations ranging from a single site such as a city hall, hospital or parks to approaches to art for a city park system, and a major re-development of a subsidized housing neighborhood in downtown Seattle. She is actively involved in civic affairs concerning the public environment through on-going participation on various review bodies such as the Seattle Design Commission, Light Rail Review Panel, 4 Culture and the Port of Seattle Public Art Review Committees. Additionally, she uses the art of conversation in a variety of ways to generate creative exchange around a myriad of topics relevant to the public realm and community-based concerns.

PUBLIC ART PROJECTS / COMMUNITY PROJECTS DESIGN TEAM / INTEGRATED

- 2017-19 West Bay Park, Olympia, WA. Team member with designers, various marine scientists, and tribal members charged with developing a park master plan that creates an immersive environmental/cultural park experience.
- 2014-on-going Rural Voices on a Changing Landscape South Central Oregon Climate Change Dialog Lake County, OR. An on-going interdisciplinary collaborative arts, science, and community project using an evolving set of creative and direct engagement activities to engage the community with their changing land and environment in ways that support their capacity to have an climate change dialog. The result of the project is for the community to develop place-based proactive language and imagery from their perspective that will be shared in rural Oregon, regionally and nationally.
- 2016-19 Sumner Bridge, Sumner, WA. with Brennan & Assoc.
Collaboration on design of the bridge
- 2012-16 West Bay Olympia Sidewalk Projects Olympia, WA. Olympia Public Art Program Budgets variable.
- 2013-15 19th & Madison Park, Seattle, WA. Seattle Parks Dept.
- 2013 By Water By Land Seattle, WA. 4 Culture & Seattle Office of Arts & SDOT
Site integrated sculpture on edge of Lake Union in the Eastlake neighborhood
- 2012 Wenatchee Wastewater Treatment Plant Wenatchee, WA Wenatchee Arts Comm.
Design team project involving design of integral art concepts using light, sound, and sculptural elements
- 2011 Blue Heron Park Project Lake Forest Park, WA City Engineering and Arts Commission
Integration of art within a pedestrian bridge, designed in coordination with SVR Design.
- 2009 Kirkland Transit Center Kirkland, WA. Sound Transit \$130,000
Design team project involved design of integrated artwork that defines the central plaza
- 2007 Riverview Boulevard Overpass Kent, WA Kent Arts commission
Developed artwork as safety fencing, using custom colored chainlink fencing fabric in a sculptural configuration.
- 2009 Tri-Met Light Rail I-205 Corridor, Portland, OR Tri Met Public Art Program
Developed artwork for one station on a new 11.5-mile light rail line. Integrated art focused on entire station.
- 2015 Olympia Sidewalk Projects Olympia, WA Olympia Public Art Program Budgets variable.
- 2010 Greenbridge Housing Project Seattle, WA King County Public Housing Authority
Two art projects in public zones in a renewal of subsidized housing project included 3 totemic sculptures for the new main street and an integrated artwork in the exterior stairway of the largest housing building.
- 2005 Depot Park Santa Cruz, CA. City of Santa Cruz, Santa Cruz Arts Public Art Committee,
Design team project for a major new park in the center of Santa Cruz adjacent to a wetland estuary.
- 2003 Tonalea Neighborhood Project Scottsdale, AZ. Scottsdale Arts Council,
Worked with design team to develop art concepts that changed the nature of bland items placed in street to calm traffic, and significant design art enhancements to pedestrian bridge.
- 2003 Evanston Plaza Fremont Quadrant Development, Seattle, Washington
Led a new design effort creating an "art plaza" for a major waterfront public plaza in a 4-building development within an established Seattle neighborhood.
- 2000 Novelty Hill Bridge King County, Washington King County Public Art Program
Design team with engineers and ecologist for a bridge design and incorporated artwork, on replacement of an historic bridge in rural King County. Focus was on railing system, portals, and color scheme.

- 1996 **A Community Portrait of the Green River** Kent, Washington Kent Arts Commission
Two-part project developing a community participation component and final permanent artwork. Community aspect used pinhole cameras, and cyanotypes for citizen-generated imagery and interviews for writing to be integrated into the artwork which was placed along the Green River trail.
- 1998 **Metro Trolley Expansion - Route 70** Seattle, Washington King County Metro
Design team project with engineers and landscape team on the system's overall design.
- 1992 **Bainbridge Island, Washington / High School Road Local Improvement District**
Bainbridge Arts & humanities Council
- 1985 **Broad Street Electrical Substation** Seattle, WA.
Seattle Arts Commission
Design team member on the overall design for an annex electrical yard facility and existing yard

ART PLANNING

Art Plans are undertaken from an artist's perspective seeking to outline a challenge for innovative, creative engagement by participating artists as a project unfolds from the master plan.

- 2019 **Three Lake Washington Shoreline Parks Art Plan**, Kenmore, WA and design team member
- 2017 **West Bay Park Master Plan** City of Olympia, WA & JA Brennan Assoc.
Tukwila Public Art Master Plan, Tukwila, WA Lead in collaboration with Framework
Parks & Arts Master Plan Mukilteo, WA. with JA Brennan
Totem Lake Collaborative Art Plan Berger Partnership & City of Kirkland, WA
Tukwila Public Art Plan collaboration with Framework, Tukwila, WA
- 2015 **Redmond Public Art Cultural Plan** Redmond, WA. an out-of-the-box looks at future public art
Eastside Park Art Master Plan El Paso, TX, Museum and Cultural Affairs Dept., new major regional park
Yesler Terrace Neighborhood Art Master Plan Seattle Housing Authority, for model downtown mixed income neighborhood
- 2009-10 **Covington Park Art Plan** City of Covington, WA
Designed a comprehensive art plan for temporary, integrated environmental artworks to be developed over a 10-year period of construction.
- 2001-2006 **Artist Planner for two Seattle Parks & Recreation Levies & Art Projects Liaison**
Office of Arts & Cultural Affairs, Seattle, Washington
As Artist-in-Residence at Seattle Parks, developed two public art plans for money generated by levies - the Pro Parks Levy developed parks throughout Seattle and the 1999 Community Center Levy Program built or remodeled 10 centers. \$1.2 million was generated for Parks, \$4 million generated for community centers.
- 2003-2004 **Nashville Courthouse Square, Nashville, Tenn.**
Lead artist on project design team contributing to the overall design of the square at the historic Courthouse/City Hall building and simultaneously developed a public art plan for integrated artwork.
- 1997- 2003 **Washington State Convention and Trade Center, Seattle, WA**
Worked with design team to develop a master plan for art integration within the streetscape during a major expansion in downtown.
- 1991-1993 **Harborview Medical Center Bond Project, Seattle, WA**
Developed an innovative art plan for integrated artworks in the hospital that dealt with the physical and mental health of the staff, patients and families.
- 1998 **Art Plan for Transportation Projects, Bellevue Arts Commission, Bellevue, WA**
- 1997-1998 **Art Plan/Liaison Artist, Bainbridge City Hall, Bainbridge Island, WA**
Worked with design team during the conceptual through design development stage of a new city hall, impacting the design. At the same time I worked on creating a deeper awareness of and subsequent opportunities for public art within the project that were outlined in an art plan for integrated artworks
- 1997 **Historic Markers Art Plan, Bellevue Arts Commission, Bellevue, WA**
A master plan for a series of narrative sculptures as historic markers placed within the downtown core of Bellevue based on a set of 20 historical events outlined by the city.
- 1989-1991 **Washington State Arts Commission, Art in Public Places Program**
Project Manager/Planner for projects at institutions of higher learning and state agencies.
Developed multiple campus art approaches, linking community college campuses through artworks, developed an approach to artists' multiples that were compiled into traveling collections for K-12 public schools.

SELECTED EXHIBITIONS

- 2019 10 X 10 Tieton, WA.
Eastside Unitarian Church Gallery, Bellevue, WA with associated conversation about climate change
- 2015 WISHING.YOU.A.WISH.MOMENT, Jack Straw New Media Gallery, Seattle, WA.
- 2013 Chamber Music, Frye Art Museum, Seattle, WA
Coming Unbound, Northwind Gallery, Port Townsend, WA
- 2011 Forecast: Artists Work with Weather, WA State Convention Center, Seattle, WA
- 2010 "Long Drawn Out Process", Anchor Art Space, Anacortes, WA
- 2010 "Prints", Mighty Tieton, WA
- 2009 "Notings", one-person show, Anchor Art Space, Anacortes, WA.

2001-2011	Art Outside, Temporary installations in Webster Woods, Port Angeles Fine Art Center, Pt. Angeles, WA.
2006	"Beneath the Surface", Xchanges Gallery, Victoria, B.C. Public Artists/Private Art, Seattle Art Museum Rental Gallery, Seattle, WA.
2005	Art in Space, GGLO Architects, Seattle, WA. Installation
2005	Public Artists/Private Art, Seattle Art Museum Rental Gallery, Seattle, WA.
2003	"Art in the Meadow. . .Whispered Conversations with the land", Bainbridge Island, WA.
2002	Tacoma Art Museum, WA, Ibis prints
1999	Group Show, Esther Claypool Gallery, Seattle, WA.
1995	"Folie a Deux", COCA, Seattle, WA.
1994	"Essential Repose", Kittredge Gallery, Univ. of Puget Sound, Tacoma, WA. Installation
1993	"The Most Basic 2", 911 Media Arts, Seattle, WA., Window installation "Women Sculptors on Paper.", Linda Farris Gallery, Seattle, WA.
1992	"The Most Basic", Henry Gallery, Univ. of Wa., Seattle, WA., Installation
1991	"The Next Generation?", Linda Farris Gallery, Seattle, WA., installation
1990	"OH...LOOK...LISTEN...". Linda Farris Gallery, Seattle, WA., Installation
1990	"Bellingham Annual", Whatcom Museum of History and Art, Bellingham, WA.
1988	"Northwest Artists", Gensler & Associates, L.A., CA.
1988	"HomeWorldResponse", Linda Farris Gallery, Seattle, WA.
1987	"7 Artists / Ibis Computer Works", Associated American Artists, Tacoma, WA. "Seattle Sculpture 1927-1987", Bumberbiennale, Bumbershoot Arts Festival, Seattle
1987	"Seven Alumni", Georgetown University, Washington, D.C. "Private Visions, Public Spaces. Current Public Art Projects", Bellevue Art Museum, WA. "Large Drawings", Linda Farris Gallery, Seattle, WA.
1986	"Northwest Artists Books", Carolyn Staley Fine Prints, Seattle, WA. "Dwellings", NBBJ Architects, Seattle, WA. "Contemporary Book Arts". Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA.
1984	"Concepts for World and Home Living", Linda Farris Gallery, Seattle, WA.
1982	"Place Panic", Linda Farris Gallery, Seattle, WA.
1981	Littman Gallery, Portland State University, Portland, Oregon, installation "2 Places For Thinking To Look", Tacoma Art Festival, Tacoma, WA.. installation
1980	"Slipping a Few Quirks Over On The Urban Grid", ARC Gallery, Seattle, WA.

Law 3

C U R A T O R I A L

Curator/GGLO Gallery, Seattle, WA. 2005

An exhibition of eight temporary installations responsive to the public physical spaces of the office – foyers and conference rooms. The curatorial intent was to reshape the physical relationships the staff had to spaces they use multiple times a day. The installations used conference tables, entrances to conference rooms, space above, etc.

Pro Parks, Office of Arts & Cultural Affairs Gallery, Columbia Center, Seattle, WA. 2000

A large inclusive exhibition about the 2000 Pro Parks Art Plan, art projects and artists. The show included an exclusively designed collaborative installation developed by artists designing park art projects.

"Art in the Meadow . . .Whispered Conversations with the Land" 2003

Bainbridge Arts and Humanities Council, Public Art Program, \$10,000

A three-month exhibition of eight artists, including myself, of temporary outdoor installations developed in direct response to a piece of undeveloped rural park land on Bainbridge Island, WA., an island suburb of Seattle. The curatorial focus was for the art to express an inter-relationship of artists' thoughts growing from conceptual and material responses to the land. The exhibition generated a set of experiences that discreetly guided the viewer through the landscape, revealing nuances of the place and establishing residual memories.

A W A R D S

Oregon Cultural Trust Grant for "Rural Voices on a Changing Landscape"

Artist Trust GAP Grant, 2014

Playa Artist Residency 2014 - 2016

2010 Year in Review Award, Public Art Network, best public art projects of the year

Les Grube Design Award, best project of the year 2010, Chain Link Manufacturers Institute

Earthwatch Artist Fellowship, 2005, artist member of NW archeological dig 2006

Centrum Foundation, one-month residency for discussions on creativity and studio work 2000

American Concrete Institute Construction Awards 2005, Depot Park, Unique Use of Concrete

Seattle Design Commission, 2003 Project Commendation, Pro Parks Art Plan

American Society of Civil Engineers, 2001 Project Awards, Novelty Bridge

Washington Partnership for Quality Transportation, 2001 Highest Award, Novelty Bridge

Washington State Contractors Award, Novelty Bridge

American Association of Fencing Manufacturers, Project of the Year, Broad Street Substation (1985) and TriMet Division Street Station (2010)

Seattle Design Commission, 1985 Project Commendation, Broad Street Substation

SELECTED PROFESSIONAL/VOLUNTEER ACTIVITIES

2017	Rural / Urban Exchange on Climate Change event @ Town Hall Seattle, WA
2016 - on	PLAYA Artist Residency Board member
2013	Art Advisory Committee, Seattle Port Authority, overseeing art for SeaTac airport and other port facilities.
2009	AFTA National Conference, presenter, The Power of Innovative Art in Parks, roundtable Alliance of Artist Communities, panel presenter, Arts & Civic Engagement
2008-10	911 Media Arts Center, Seattle, WA. Board member
2001-present	What's Up? , co-developer with Anne Focke (Executive Director of Grantmakers in the Arts) of a monthly gathering of arts related speakers exploring contemporary issues related to arts, politics, and social issues.
2008	Alliance of Artists Communities , invited panelist, Artists and Civic Engagement
2007	Public Art Workshop , Seattle Office of Arts & Cultural Affairs Public Art Program, speaker
2005-present	Washington Recreation & Parks Association Annual Conference , Invited presenter "Seattle Village" Development , working with a core group to develop a new model for living/working for older arts based community. Involves non-market driven design, aging while continuing to generate, catalyst for community, etc.
2001-06	4 Culture, King County Cultural Development Authority , Public Art Advisory Committee, chair and artist member, reviewing all public art policy and projects.
1999-2005	Seattle School District Middle School Grant , TOPS Alternative School, planning, facilitation, and assessment of grant activities targeting innovative programs developed to enhance the social and emotional health of the middle school portion of a K-8 program my children attended.
2000 -2003	Light Rail Review Panel , member of panel reviewing all aspects of station development for Sound Transit and the City of Seattle.
1975 - present	General Public Art Activities – presented lectures, served on numerous selection and discussion panels for public art projects and grants in Seattle, King County, Washington state and other locations.
1996-99	Safeco Baseball Stadium , appointed member of Citizens Advisory Comm. established by the PFD to review all aspects of the design and development of the Mariner stadium, and spearheaded developing a public art program outlining the range of projects, processes and selection of artists as a member of the Arts Advisory Committee.
1987-1989	Public Art Forum , Seattle, WA. An independent group of artists, architects, landscape architects and public art administrators met regularly to discuss a broad range of issues surrounding public art, architecture and urban planning.
1986-90	Seattle Design Commission , appointed artist member of city review body for all Capitol Improvement projects and urban plans and initiatives for Seattle.

SELECTED PUBLICATIONS ARTICLES AND ART PLANS

Tukwila Master Public Art Plan
Mukilteo PROSA Plan
"Yesler Terrace Art Master Plan", Seattle Housing Authority, Yesler Terrace Redevelopment project
"Artists and Parks", Public Art Review, feature article in "Parks and Recreation" issue, Fall/Winter 2011
"2000 Pro Parks Art Plan", Seattle Office of Arts and Cultural Affairs, Public Art Program
"Community Center Levy Public Art Plan", Office of Arts and Cultural Affairs, Public Art Program
"The Big Public Art Combo", College Art Association Journal, Fall 1994, Vol. 53 No. 3, Pg. 76-80
"So There Are A Lot of Female Public Artists. So What?", ARCADE, A Journal for Architecture and Design in the Northwest, Fall 1999, Vol.18.1, p. 31
"A Fort Worden Residency Crosses with a Cultural Congress", Arts Network News, Fall, 1998, Volume 6, No. 4

SELECTED PERIODICALS

McCord, Shanna, "New S.C. park gets centerpiece", Santa Cruz Sentinel, Feb. 2, 2005, pgs.1 & 3
Axelrod ,Dee, "Art, Nature find common ground", Bainbridge Island Review, Sat., June 28, 2003
Rhodes, Molly Jane, "Outside Art", Art Access, July/August 2003, pg. 14
Brunner, Cath, "Steps towards Meaningful Places" ARCADE, A Journal for Architecture and Design in the Northwest, Fall 1999, Vol.18.1, p. 27
"Eastlake", Seattle Arts, Jan./March 1998, pg. 13
Hinshaw, Mark, "Rush-hour art", Seattle Times*Seattle Post-Intelligencer, Feb. 13, 1998, pg. G1&G3
Updike, Robin, "Sketchbook", The Seattle Times, Oct. 13, 1997
Doyle, Nora, "Law bridges gap between art, engineering", Snoqualmie Valley Reporter, Nov. 26, 1997
Anderson, Julie E., "Ephrata hired artist to design gates to city", The Wenatchee World, March 23, 1993
"Ground broken on entryway project", Grant County Journal, Sept. 30, 1993, Vol85 No. 90, pg. 1
Siderius, Charles, "Artwork pilloried ... and praised", The Wenatchee World, Nov. 9, 1993, pg. 1 & 2
"Floating" Fence wins chain link design award honors", World Fence News, 1985, pg. 1
"Electric Aesthetics at Broad Street", Seattle Arts, Vol.8 No. 10, June 1985, pg. 1

EDUCATION

University of Washington, Seattle, WA.	M.F.A.
Georgetown University, Washington, D.C., Cum Laude	B.A.